

Films: Beyond Iconic



Beyond Iconic

[USA](#), 2011, 75 Minute Running Time

Genre/Subjects: [Art/Filmmaking](#), [Biographical](#), [Documentary](#)

Program: [Documentary Films](#)

Language: English

DIRECTOR: Hanna Sawka Hamaguchi

Producer: Jun Sawka Hamaguchi (exec), Hanna Sawka Hamaguchi

Editor: Hanna Sawka Hamaguchi

Cinematographer: Mateusz Broughton

Principal Cast:

The black-and-white photos are as familiar as they are striking; not so the name Dennis Stock. Hanna Sawka Hamaguchi's documentary makes us wonder why the late photographer should not have been just as well known as the images that are his legacy (among them that indelible portrait of James Dean wandering the rain-slicked streets of Times Square). Stock's crystal-clear and unwavering belief in artistic integrity serve as reminders that great art is the result of lifelong dedication to the pursuit of perfection.

Hamaguchi stuck close to home for this intimate look into the life and teachings of Stock. A longtime resident of upstate New York, she enlisted a crew of locals to film him at home and at the workshop where he taught photography with stern but fair command. Even the evocative and pitch-perfect jazz score is composed and performed by fellow upstaters John Menegon and Teri Roiger.

The director balances Stock's quiet, contemplative life with his wife and pets against his worldly, vibrant, and yet somehow equally intimate portraits of actors, musicians, and a generation of iconoclasts struggling to find meaning in an increasingly pop culture-driven America. While his pictures need no explanation, Hamaguchi allows Stock's belief in his work to echo with the same eloquence, clarity, and confidence they emanate.

—MARK ANTONATION

In cooperation with Colorado Photographic Arts Center

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Friday, November 11, 1:45 PM

Denver FilmCenter/Colfax

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You might also enjoy...



[Deaf Jam](#)

USA , 2011 , 70 min. *Deaf Jam* speaks volumes, often without a sound. Judy Lief's uplifting documentary follows the evolution of American Sign Language (ASL) and one young deaf woman's journey from childhood frustration with the hearing world to triumph as a signed-word artist in poetry slam competitions.... [more](#)



[One Night Stand](#)

USA , 2011 , 74 min. *One Night Stand* joyfully documents the anxiety, camaraderie, and artistry that unfold when Broadway's best actors, writers, composers, and directors collaborate to create and perform four mini-musicals in 24 hours for an annual fundraiser in New York City.... [more](#)



[The Presence of Joseph Chaikin](#)

USA , 2011 , 87 min. Troy Word's enlightening documentary examines the daring life of innovative Open Theater founder Chaikin, who was obsessed with mortality, God, and a few other Great Questions—not least because rheumatic heart disease threatened to take his life from the age of six onward.... [more](#)



[Still](#)

USA , 2011 , 60 min. *Still* tells the story of Clyfford Still's remarkable life and indelible contribution to American art. Along with his contemporaries Jackson Pollock and Mark Rothko, Still was one of the leaders of the Abstract Expressionist movement—yet he deliberately turned his back on the art establishment... [more](#)



[William Kurelek's The Maze](#)

USA , 2011 , 64 min. The half-hour documentary Robert M. Young made in 1970 about the famously disturbed Canadian painter William Kurelek has been expanded to full length—a fitting tribute to the tormented schizophrenic who claimed he saved himself by converting to Roman Catholicism.... [more](#)

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